

## **Syriac**

### **Range: 0700–074F**

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 3.0*.

### **Disclaimer**

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts.

For a complete understanding of the use of the characters contained in this excerpt file, please consult the appropriate sections of *The Unicode Standard, Version 3.0* (ISBN 0–201–61633–5), as well as the Unicode Technical Reports and the Unicode Character Database, which are available online.

See <ftp://ftp.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html> and <http://www.unicode.org/unicode/reports>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

### **Fonts**

The fonts used in these charts were provided to the Unicode Consortium by a number of different font designers

See <http://www.unicode.org/unicode/uni2book/u2fonts.html> for a list.

### **Terms of Use**

















































































These charts are provided as a convenient online reference to the character contents of the Unicode Standard, Version 3.0. Proper Unicode support requires considerably more than just providing glyphs for characters, and requires consulting the Unicode Standard and the Unicode Technical Reports.

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The information in this file may be updated from time to time. The Unicode Consortium is not liable for errors or omissions in this excerpt file or the standard itself. Information on characters added to the Unicode Standard since the publication of version 3.0 as well as on characters currently being considered for addition to the Unicode Standard can be found on the Unicode website.

See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/unicode/alloc/Pipeline.html>.


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	070	071	072	073	074
0	 0700	 0710	 0720	 0730	 0740
1	 0701	 0711	 0721	 0731	 0741
2	 0702	 0712	 0722	 0732	 0742
3	 0703	 0713	 0723	 0733	 0743
4	 0704	 0714	 0724	 0734	 0744
5	 0705	 0715	 0725	 0735	 0745
6	 0706	 0716	 0726	 0736	 0746
7	 0707	 0717	 0727	 0737	 0747
8	 0708	 0718	 0728	 0738	 0748
9	 0709	 0719	 0729	 0739	 0749
A	 070A	 071A	 072A	 073A	 074A
B	 070B	 071B	 072B	 073B	
C	 070C	 071C	 072C	 073C	
D	 070D	 071D		 073D	
E		 071E		 073E	
F	 070F	 071F		 073F	

**Syriac punctuation and signs**

- 0700 ❖ SYRIAC END OF PARAGRAPH  
• marks the end of a paragraph
- 0701 · SYRIAC SUPRALINEAR FULL STOP  
• marks interrogations, imperatives, and pauses, especially in Biblical texts
- 0702 . SYRIAC SUBLINEAR FULL STOP  
• marks subordinate clauses and minor pauses, especially in Biblical texts
- 0703 : SYRIAC SUPRALINEAR COLON  
• marks expressions of wonder and has a distinct pausal value in Biblical texts
- 0704 ; SYRIAC SUBLINEAR COLON  
• used at the end of verses of supplications
- 0705 ∴ SYRIAC HORIZONTAL COLON  
• joins two words closely together in a context to which a rising tone is suitable
- 0706 ∷ SYRIAC COLON SKEWED LEFT  
• marks a dependent clause
- 0707 ∸ SYRIAC COLON SKEWED RIGHT  
• marks the end of a subdivision of the apodosis, or latter part of a Biblical verse
- 0708 ∶ SYRIAC SUPRALINEAR COLON SKEWED LEFT  
• marks a minor phrase division
- 0709 ∷ SYRIAC SUBLINEAR COLON SKEWED RIGHT  
• marks the end of a real or rhetorical question
- 070A ∷ SYRIAC CONTRACTION  
• a contraction mark, mostly used in East Syriac  
• placed at the end of an incomplete word
- 070B − SYRIAC HARKLEAN OBELUS  
• marks the beginning of a phrase, word, or morpheme that has a marginal note
- 070C ∖ SYRIAC HARKLEAN METOBELUS  
• marks the end of a section with a marginal note
- 070D + SYRIAC HARKLEAN ASTERISCUS  
• marks the beginning of a phrase, word, or morpheme that has a marginal note

**Syriac format control character**

- 070F  SYRIAC ABBREVIATION MARK  
• marks the beginning of a Syriac abbreviation

**Syriac letters**

- 0710 Ⲁ SYRIAC LETTER ALAPH
- 0711 Ⲁ̇ SYRIAC LETTER SUPERSCRIPIT ALAPH  
• used in East Syriac texts to indicate an etymological Alaph
- 0712 Ⲃ SYRIAC LETTER BETH
- 0713 Ⲅ SYRIAC LETTER GAMAL
- 0714 Ⲅ̇ SYRIAC LETTER GAMAL GARSHUNI  
• used in Garshuni documents
- 0715 Ⲇ SYRIAC LETTER DALATH

- 0716 Ⲇ̇ SYRIAC LETTER DOTLESS DALATH RISH  
• ambiguous form for undifferentiated early dalath/rish
- 0717 Ⲉ SYRIAC LETTER HE
- 0718 Ⲋ SYRIAC LETTER WAW
- 0719 Ⲍ SYRIAC LETTER ZAIN
- 071A Ⲏ SYRIAC LETTER HETH
- 071B Ⲏ̇ SYRIAC LETTER TETH
- 071C Ⲏ̇ SYRIAC LETTER TETH GARSHUNI  
• used in Garshuni documents
- 071D Ⲑ SYRIAC LETTER YUDH
- 071E Ⲑ̇ SYRIAC LETTER YUDH HE  
• mostly used in East Syriac texts
- 071F Ⲓ SYRIAC LETTER KAPH
- 0720 Ⲕ SYRIAC LETTER LAMADH
- 0721 Ⲗ SYRIAC LETTER MIM
- 0722 Ⲙ SYRIAC LETTER NUN
- 0723 Ⲙ̇ SYRIAC LETTER SEMKATH
- 0724 Ⲙ̇ SYRIAC LETTER FINAL SEMKATH
- 0725 Ⲛ SYRIAC LETTER E
- 0726 Ⲛ̇ SYRIAC LETTER PE
- 0727 Ⲛ̇ SYRIAC LETTER REVERSED PE  
• used in Christian Palestinian Aramaic
- 0728 Ⲝ SYRIAC LETTER SADHE
- 0729 Ⲟ SYRIAC LETTER QAPH
- 072A Ⲟ̇ SYRIAC LETTER RISH
- 072B Ⲟ̇ SYRIAC LETTER SHIN
- 072C Ⲟ̇ SYRIAC LETTER TAW

**Syriac points (vowels)**

- 0730 Ⲡ̇ SYRIAC PTHAHA ABOVE
- 0731 ⲡ̇ SYRIAC PTHAHA BELOW
- 0732 Ⲣ̇ SYRIAC PTHAHA DOTTED
- 0733 ⲣ̇ SYRIAC ZQAPHA ABOVE
- 0734 Ⲥ̇ SYRIAC ZQAPHA BELOW
- 0735 ⲥ̇ SYRIAC ZQAPHA DOTTED
- 0736 Ⲧ̇ SYRIAC RBASA ABOVE
- 0737 ⲧ̇ SYRIAC RBASA BELOW
- 0738 Ⲩ̇ SYRIAC DOTTED ZLAMA HORIZONTAL
- 0739 ⲩ̇ SYRIAC DOTTED ZLAMA ANGULAR
- 073A Ⲫ̇ SYRIAC HBASA ABOVE
- 073B ⲫ̇ SYRIAC HBASA BELOW
- 073C Ⲭ̇ SYRIAC HBASA-ESASA DOTTED
- 073D ⲭ̇ SYRIAC ESASA ABOVE
- 073E Ⲯ̇ SYRIAC ESASA BELOW
- 073F ⲯ̇ SYRIAC RWAHA

**Syriac marks**

- 0740 Ⲱ̇ SYRIAC FEMININE DOT  
• feminine marker used with the Taw feminine suffix
- 0741 ⲱ̇ SYRIAC QUSHSHAYA  
• indicates a plosive pronunciation

- 0742 ◌̇ SYRIAC RUKKAKHA  
• indicates an aspirated (spirantized) pronunciation
- 0743 ◌̇ SYRIAC TWO VERTICAL DOTS ABOVE  
• accent mark used in ancient manuscripts
- 0744 ◌̈ SYRIAC TWO VERTICAL DOTS BELOW  
• accent mark used in ancient manuscripts
- 0745 ◌̇ SYRIAC THREE DOTS ABOVE  
• diacritic used in Turoyo for letters not found in Syriac
- 0746 ◌̈ SYRIAC THREE DOTS BELOW  
• diacritic used in Turoyo for letters not found in Syriac
- 0747 ◌̇ SYRIAC OBLIQUE LINE ABOVE  
• indication of a silent letter
- 0748 ◌̈ SYRIAC OBLIQUE LINE BELOW  
• indication of a silent letter  
• also used to indicate numbers multiplied by a certain constant
- 0749 ◌̇ SYRIAC MUSIC  
• a music mark  
• also used in the Syrian Orthodox Anaphora book to mark the breaking of the Eucharist bread
- 074A ◌̇ SYRIAC BARREKH  
• a diacritic cross used in liturgical texts