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Dies ist eine Internet-Sonderausgabe des Aufsatzes  
„Segmentation and referencing in electronic text retrieval:  
Problems and solutions“  
von Jost Gippert (1999).

Sie sollte nicht zitiert werden. Zitate sind der Originalausgabe in  
*Proceedings [of the] 1999 EBTI, ECAU, SEER & PNC Joint Meeting*,  
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Jost Gippert, Frankfurt 1999-2011

## Linking methods as a basis for cross-linguistic text retrieval: Problems and solutions

### 1. Text segmentation principles:

#### 1.1. Internal vs. external principles of segmentation of texts:

- 1.1.1. Purely linguistic segmentation (sequence of sentences, words within sentences) vs.
- 1.1.2. content-based segmentation (e.g., books, chapters, paragraphs, strophes, verses) vs.
- 1.1.3. segmentation based on "surface" representation (pages, lines of a given edition).

#### 1.2. Superiority of content-based segmentation with respect to larger texts:

- 1.2.1. More easy referencing by not using too large numbers (e.g., sentence no. 25387);
- 1.2.2. does not depend on a given printed edition the arrangement of which is always more or less "accidental";
- 1.2.3. is the only reasonable basis for a cross-textual retrieval (see below).

### 2. Problems of establishing a solid content-based segmentation for Buddhist texts:

#### 2.1. Example 1: The Pāli Vinayapitaka

- 2.1.1. Electronic version (public domain) produced by the "Sri Lanka Buddha Jayanti Tripitaka Series" (version 15.1.97) contains referencing to two printed editions, the BJT edition and the PTS edition, but for the latter, only book numbers and pages are indicated. There is no referencing to the content-based segmentation used traditionally (cp. Box 1: this would be Vin. I, 6, 7-10).
- 2.1.2. Electronic version produced by Mahidol University Computing Center (Bangkok, Thailand, 1.8.1997: "BUDSIR IV") contains referencing to one printed edition, and for this too, only book numbers and pages are indicated. There is no referencing to the content-based segmentation used traditionally (cp. Fig. 1).

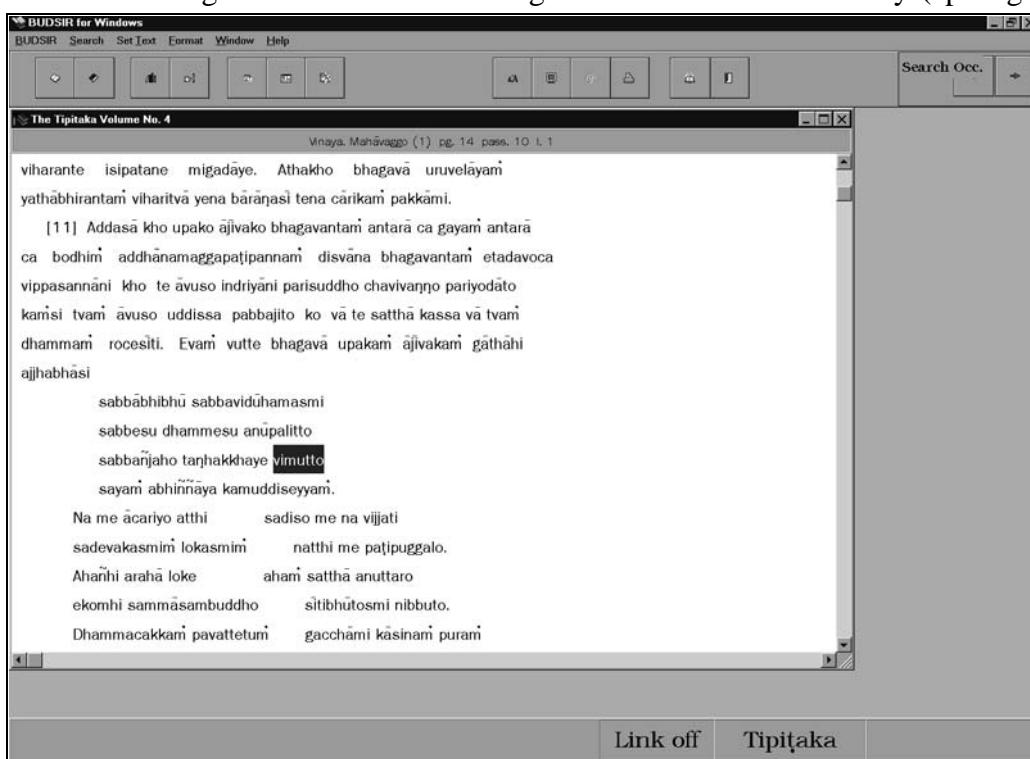


Fig. 1:

Mahidol version of Vin. I, 6, 7-8 (screen output)

[BJT Page 016.]

4. Addasā kho upako ājivako1- bhagavantam antarā ca gayam antarā ca bodhim añnamagg apatiñpannam. Disvāna bhagavantam etadavoc a: "vippasannāni kho te āvuso indriyāni. Parisuddho chavivanno pariyyodāno. Kam si tvam āvuso uddissa pabbajito? Ko vā te satthā? Kassa vā tvam dhammam rovesī?"Ti. Evam vutte bhagavā apakam ājivakam gāthāhi ajjhā bhāsi: -  
 "Sabbābhību sabbavidu'hamasmi  
 Sabbesu dhammesu anupalitto,  
 Sabbañajabho tañhakkhaye vimutto  
 Sayam abhiññāya kamuddiseyyam.  
 Na me ācariyo atthi sadiso me na vijjati,  
 Sadevakasmim lokasmim nattī me patipug galoo.  
 Aham hi arahā loke aham satthā anuttaro,  
 Eko'mhi sammāsambuddho sītibhutosmi nibb uto.  
 Dhammadakkam pavattetum gacchami kāsi nam param,  
 Andhabhūtasimim lokasmim āhañacham2- amatadundubhi"ti.  
 Yathā kho tvam āvuso patijānāsi, arahasi anantajinoti.  
 "Mā disā ve jinā honti ye pattā āsavakkhaya m, Jinā me pāpakā dhammā tasmā'ham upak ā jino"ti.

5. Evam vutte upako ājivako ājivako "huveyyapāvuso"ti3- vatvā sīsam okampetvā ummag gam gahetvā pakkāmi.

6. Atha kho bhagavā anupubbena cārikam caramāno yena bārānasī isipatanam migadāyo , yena pañcamaggiyā bhikkhu, tenupasamkam i. Addasamsu. Kho pañcavaggiyā bhikkhu bhagavantam durato'va āgacchantañ. Disvāna aññamaññam santhapesum: "ayam āvuso samāno gotamo āgacchatī bāhuliko [PTS Page 009] pathānavibbhanto āvatto bāhullāya. So neva abhivādetabbo. Na paccuthātabbo. Tassa pattacīvarañ patiggahettabbam api ca kho āsanam thapetabbam, sace ākañkhissati, nisid issati"ti.

1. "Xjiviko ma. Nu. Pu;a. Ma vi; 2. "Ahañachim āhañachum ityapi  
 3. "Huveyyāvuso" - katthavi

Box 1:

JT version of Vin. I, 6, 7-10 (raw text)

B

|b16. [BJT Page 016.]

|c4. |xVin\_I\_6,\_7

|s1 Addasā k<sup>h</sup>o upako ājivako1- b<sup>h</sup>agavanta m antarā ca gayam antarā ca bodim añnamaggapatiñpannam. Disvāna b<sup>h</sup>agava ntam etadavoca: "vippasannāni k<sup>h</sup>o te āvuso indriyāni. Parisudd<sup>h</sup>o c<sup>h</sup>avivanno pariyyodāno. Kam si tvam āvuso uddissa pabbajito? Ko vā te sattā? Kassa vā tvam d<sup>h</sup>ammam rovesī?"Ti. |xVin\_I\_6,\_8 Evam vutte b<sup>h</sup>agavā apakam ājivakam gātāhi ajjhāb<sup>h</sup>asi: -  
 |s2 "Sabbāb<sup>h</sup>ib<sup>h</sup>u sabbavidu'hamasmi  
 |s3 Sabbesu d<sup>h</sup>ammesu anupalitto,  
 |s4 Sabbañajab<sup>h</sup>o tañhakk<sup>h</sup>aye vimutto  
 |s5 Sayam ab<sup>h</sup>iññāya kamuddiseyyam.  
 |s6 Na me ācariyo attī sadiso me na vijjati,  
 |s7 Sadevakasmim lokasmim nattī me patipuggalo.  
 |s8 Aham hi arahā loke aham sattā anuttar o,  
 |s9 Eko'mhi sammāsambudd<sup>h</sup>o sītib<sup>h</sup>utosmi nibbuto.  
 |s10 Dhammadakkam pavattetum gacchami kāsinam param,  
 |s11 And<sup>h</sup>ab<sup>h</sup>utasimim lokasmim āhañac<sup>h</sup>am2- amatadundub<sup>h</sup>ti.  
 |xVin\_I\_6,\_9  
 |s12 Yatā k<sup>h</sup>o tvam āvuso patijānāsi, arahasi anantajinoti.  
 |s13 "Mā disā ve jinā honti ye pattā āsavakk<sup>h</sup>ayam,  
 |s14 Jinā me pāpakā d<sup>h</sup>ammā tasmā'ham upa kā jino"ti.  
 |c5. |s1 Evam vutte upako ājivako ājivako "huveyyapāvuso"ti3- vatvā sīsam okampetvā ummaggam gahetvā pakkāmi.  
 |xVin\_I\_6,\_10 |c6.  
 |s1 Atā k<sup>h</sup>o b<sup>h</sup>agavā anupubbena cārikam caramāno yena bārānasī isipatanam migadāyo, yena pañcamaggiyā b<sup>h</sup>ikk<sup>h</sup>u, tenupasamkami. Addasamsu. Kho pañcavaggiyā b<sup>h</sup>ikk<sup>h</sup>u b<sup>h</sup>agavantam durato'va āgaccañtam. Disvāna aññamaññam santh<sup>h</sup>apesum: "ayam āvuso samāno gotamo āgaccañati bāhuliko |p9 [PTS Page 009] patānavibbhanto āvatto bāhullāya. So neva ab<sup>h</sup>ivādetabbo. Na paccutātabbo. Tassa pattacīvarañ patiggahettabbam api ca k<sup>h</sup>o āsanam t<sup>h</sup>apetabbam, sace ākañk<sup>h</sup>

Box 2:

ame, after entering of additional references

S

- 2.1.3. For easy cross-referencing, the greatest amount of information possible should be envisaged, at least with respect to the traditionally used PTS edition (cp. Box 2).
- 2.2. Example 2: The *Udānavarga* (Collection of Sanskrit strophes of verses, mostly corresponding to strophes of the Pāli Dhammapāda):
- 2.2.1. In spite of relatively simple structure (complete collection consisting of 33 Vargas with a maximum of 87 strophes), great divergencies exist between several editions as to the numbering of strophes (e.g.: Uv. 29,24 in the edition by F. Bernhard, *Udānavarga*, Göttingen 1965 corresponds to Uv. 29,34 in the edition by R. Pischel, *Die Turfan-Recensionen des Dhammapada*, Berlin 1908 [and 29,23 in the translation of the Tibetan version by W.W. Rockhill, London 1892]).
- 2.2.2. This may be due to the bad state of preservation of the text, verses and strophes missing in manuscripts, or to secondary additions (cf. Bernhard, o.c., 14).
- 2.2.3. Arrangement and segmentation of the text do not agree at all with the Pāli Dhammapada so that the segmentation of this text cannot be adopted as it is (all the more since for the Pāli Dhammapada itself, two divergent segmentations are used, viz. one counting only strophes (from 1 to 423), and one dividing the text into 26 vargas with a differing amount of strophes; e.g., Uv. 21 [*Tathāgatavarga*], 1 corresponds to DP 353 ≈ 24 [*Taṇhavagga*], 20).
- 2.2.4. For the sake of cross-referencing, a common segmentation should be envisaged.

### 3. Problems of establishing a system for cross referencing between related texts

- 3.1. Example 1: The *Gāndhārī Dharmapada* (Collection of Prakrit strophes of verses, mostly corresponding to strophes of the Pāli Dhammapāda and the Sanskrit *Udānavarga*; edition by J. Brough, London 1962):

3.1.1. Although most of the strophes contained in the text are exact equivalents of strophes as present in the Pāli Dhammapada and/or the Sanskrit *Udānavarga*, the arrangement is completely different again (e.g., GDP 1 [*Brammana*], 1ab corresponds to DP 393ab ≈ 26 [*Brāhmaṇavagga*], 11ab, Uv. 33 [*Brāhmaṇavagga*], 8ab (Sanskrit version ed. Bernhard) / 33, 11ab (Tibetan version). Cp. Fig. 2 showing the concordance of DP and GDP as present in Brough's edition.

| CONCORDANCE II      |          |    |       |                      |
|---------------------|----------|----|-------|----------------------|
| PALI DHAMMAPADA     |          |    |       |                      |
| i. <i>Yamaka</i>    |          | 37 | 137a  | 74                   |
| 1                   | 201      | 38 | 137c  | 75                   |
| 2                   | 202      | 39 | 137d  |                      |
| 3                   |          | 40 | 138b  |                      |
| 4                   |          | 41 | 153   |                      |
| 5                   |          | 42 |       |                      |
| 6                   |          | 43 |       |                      |
| 7                   | 217      |    |       |                      |
| 8                   | 218      |    |       |                      |
| 9                   | 192      | 44 | 301   | 81                   |
| 10                  | 193      | 45 | 302   | 82                   |
| 11                  | 213      | 46 | 300   | 83                   |
| 12                  | 214      | 47 | 294   | 84                   |
| 13                  | 219      | 48 | (294) | 85                   |
| 14                  | 220      | 49 | 292   | 86                   |
| 15                  | 205      | 50 | 271   | 87                   |
| 16                  | 206      | 51 | 290   | 88                   |
| 17                  | 203      | 52 | 291   | 89                   |
| 18                  | 204      | 53 | 293   |                      |
| 19                  | 190      | 54 | 295   |                      |
| 20                  | 191      | 55 | 296   | vii. <i>Arahanta</i> |
|                     |          | 56 |       | 90                   |
| ii. <i>Appamāda</i> |          | 57 | 297   | 91                   |
| 21                  | 115      | 58 | 303   | 92                   |
| 22                  | 116      | 59 | 304   | 93                   |
| 23                  | (128)    |    |       | 94                   |
| 24                  | 112      |    |       | 95                   |
| 25                  | 111      | 60 |       | 96                   |
| 26                  | 117      | 61 |       | 97                   |
| 27                  | 129, 130 | 62 |       | 98                   |
| 28                  | 119      | 63 |       | 99                   |
| 29                  | 118      | 64 | 233   |                      |
| 30                  | 120      | 65 | 234   | viii. <i>Sahassa</i> |
| 31                  | 74       | 66 |       | 100                  |
| 32                  | 73       | 67 |       | 306                  |
|                     |          | 68 |       | 101                  |
| iii. <i>Citta</i>   |          | 69 | (283) | 308                  |
| 33                  | 136      | 70 | 313   | 102                  |
| 34                  | 137b     | 71 |       | 309                  |
| 35                  |          | 72 |       | 103                  |
| 36                  | 138a     | 73 |       | 310                  |
|                     |          |    |       | 319, 320             |
|                     |          |    |       | 321                  |

Fig. 2: Concordance of DP and GDP

- 3.1.2. A thorough content-based segmentation for the Gāndhārī Dharmapada is not easy to establish for the same reasons as with the Udānavarga.
- 3.1.3. As the text can hardly be treated without permanent comparison of its Pāli and Sanskrit equivalents (it is the only larger Gāndhārī Prakrit text preserved at all), cross-referencing is especially important. Reliable segmentation of all three texts is presupposed.
- 3.2. Example 2: Tocharian (A) text relating the tale of the conversion of Upaka (Upage) by Buddha (obviously fragment from the Udānālamkāra, i.e., an Udānavarga commentary): THT 850 sq. / Toch. A (edition Sieg-Siebling), No. 217 sq.
- 3.2.1. "Internal" segmentation as used in the printed edition: lines of manuscript pages (e.g., 217a 5) vs. content-based segmentation suggesting itself from verse structure which is indicated in the manuscript by numbers. Problem: The fragmentary status does not enable us to establish higher units (chapter 21, corresponding to the "Tathāgatavarga" of the Udānavarga as indicated in F. Bernhard's edition [p. 278]?)

| No. 217 = T III Š 79. 15  |       |
|---|-------|
| Der Länge nach ziemlich vollständiges, teilweise aber stark beschädigtes Blatt. Nach Herstellung der Photographie ist noch der sehr zerstörte Rest der linken Seite gefunden worden. Vgl. Tafel 29. |       |
| Vorderseite   | 217 a |
| 1 (nicht erhalten)  |       |
| 2      <i>kñ[a]ññā [ta] --- [p ·] sne y · y · wāryāñc · [ss ·] --- ptā    </i>  |       |
| 3      .. e skākā wārpāt̄ p(tā)ñkat̄ ārkīśoṣis krant̄ <u>markampal</u> āksis(s)i -----  |       |
| [pt]ūk̄ knānmāñ <u>tmañ</u> bram poñcāñ wāltsa -  |       |
| 4 --- sn --- k(a)ckeyo ♦ <u>paklyoṣas wrasañ</u> pūk̄ kācke parsac̄ pūk̄ knānmāñ - k · ñkat̄  |       |
| <u>parko parnont̄ māgat śīm ypeyam</u> ♦ wārpā  |       |
| 5 - <u>ks[ñ]ssi</u> 3 krañcāñ <u>markampal</u> māryu prāstāñ okñāñ näktas napenañ <u>sam</u> onkraci ♦ 8  |       |
| <u>palskat̄ pūk̄ knānmāñ ke maltw āksisam</u> lyäklyäm kūpā   |       |

- 3.2.2. Manifold necessity of cross-referencing both with poetic texts (Udānavarga, Dhammapada, Gāndhārī Dharmapada) and prose texts (Sanskrit Catusparisatsūtra, Lalitavistara, Mahāvastu; Pāli Vinayapiṭaka and many more); cp. E. Sieg / W. Siebling, Festschrift M. Winternitz, Leipzig 1933, 167 sqq. or, vice versa, F. Bernhard's edition of the Udānavarga (l.c.) or E. Waldschmidt's edition of the Catusparisatsūtra (Vol. I, Berlin 1952). E.g., 217b 6 sq. (≈ UA 21, 12) corresponds to Uv. 21,1, DP 353, CPS 10,5, MV III, 326, 5-8, Vin. I, 6,8 and others.

#### 4. Cross-referencing and electronic retrieval

- 4.1. Task: Simple indication of parallels as in many printed editions (cp. Fig. 4 showing Brough's edition of the GDP with parallels from Uv. and DP indicated and Fig. 5 showing cross references indicated in Bernhard's edition of Uv.) should be overcome by immediate automatic access to parallel texts when treated electronically.

| THE GĀNDHĀRĪ DHARMAPADA   |  | 121                            |
|---|--|--------------------------------|
| 15 na bramaṇasēdā kiji bhodi<br>yo na nisedhe manasa pṛī'ani<br>yado yado yasa manō nivartadi<br>tado tado samudim aha saca. (15)                 | 390 ṭna brāhmaṇass' etad akīfī seyyo<br>yadā nisedho manaso piyehi<br>yato yato hiṃsamano nivartati<br>tato tato sammati-m-eva<br>dukkham.   | O. 16                          |
|   | Uv. xxxiii. 87 ji ltar mi sdug pa las yid ldog pa<br>de ḥdra bram ze rnamas la cui zad<br>med<br>ji ltar de yi yid ldog pa<br>de ita de ltar kun rdzob bden par<br>zad.                        |                                |
| 16 brahetva pavaṇi brammaṇo<br>sama'rya śramaṇo di vucadi<br>parvahī'a atvano mala<br>tasa parva'tido di vucadi. (16)                             | 388 bāhita-pāpo ti brāhmaṇo<br>samacariyā samaṇo ti vuccati<br>pabījayan attano malam<br>taṣmā pabbajito ti vuccati.<br>xi. 15 (T. 16)   | O. 17                          |
| 17 na aho brammaṇa bromi<br>yoṇekā-mattra-sabhamu<br>bho-va'i namo so bhodi<br>sayi bhodi sakijāṇo<br>akijāna anadaṇa<br>tam aho bro mīmaṇa. (17) | 396 na cāhaṇa brāhmaṇam brūmi<br>yonjanā matti-sambhavāṇ<br>bho-vīḍi nāma so hoti<br>sace <sup>2</sup> hoti sakijāṇo<br>akīfīcanam anādānam<br>tam ahaṇ brūmi brāhmaṇam.<br>xxxiii. 18 (R. 17) | O. 18                          |
| 18 niḥa'i daṇa bhudeṣu<br>traseṇu thavaresu ca<br>yo na hadi na ghadhedi<br>tam aho bromi brammaṇa. (18)  | 405 niḍhāya daṇḍāya bhutesu<br>taṣesu thāvaresu ca<br>yo na hanti na ghāṭeti<br>tam ahaṇ brūmi brāhmaṇam.<br>xxxiii. 47 (R. 18)  | O. 19                          |
| 19 yo du drīga ci rasa ji<br>ano-thulu sūhasubhu<br>loki adīpa na adī'adi<br>tam aho brommi brammaṇa. (19)  | 409 yo dha dīghaṇa va rassam vā<br>anum-thūlaṇa subhāsuhāṇ<br>loke adīnām nādiyatī<br>tam ahaṇ brūmi brāhmaṇam.<br>xxxiii. 29 (R. 19)  | O. 20                          |
| 20 yo du kama prahatvā<br>anakare parivaya<br>kama-bhoka-parikṣīṇa<br>tam aho bromi brammaṇa. (20)  | 415 yo dha kāme pahatvā<br>anāgāro paribajje<br>kāma-bhava-parikkhāṇam<br>tam ahaṇ brūmi brāhmaṇam.<br>xxxiii. 46 (R. 20)  | O. 21                          |
| 21 vari puṣkara-patre va<br>arage-r-iva sarsava<br>yo na lipadi kamēhi<br>tam aho bromi brammaṇa. (21)  | 401 vāri pokkhara-patte va<br>ārāge-r-iva sāsapo<br>yo na lippati kāmesu<br>tam ahaṇ brūmi brāhmaṇam.<br>xxxiii. 35 (R. 21)  | O. 22                          |
| i.e. bromi brammaṇa.  |  | * Sn. 620, and Dhp. A. ed. ve. |

Fig. 4: Indication of cross references in GDP edition

| XXI Tathāgatavarga  |   |  |  |
|---|---|--|--|
| sarvābhībhūḥ sarvavid eva cāsmī<br>sarvaiś ca dharmaiḥ satataṁ na liptah /<br>sarvamīyahāḥ sarvabhāyād vimuktah<br>svayam hy abhīññāya kam udīṣeyam // 1<br>kam udīṣeyam tv asamo hy atulyah<br>svayam pravaktā hy adhigamyā bodhim /<br>tathāgato devamanuṣyāśāstā<br>sarvajñatām prāpya balair upetaḥ // 2  |   |  |  |
| Mss.:   |   |  |  |
| 1 a) AA82 - DH37.t - H. 149. 272.t - P. St. 32.t<br>32.t c) AA83 - DZ41.r - P. St. 32 - P. H. Ms. tr<br>Dhp. 353. - MN I. p. 171. - Vin. I: I. 6. 8a-d. - Kv. p. 289. - Thi. A. p. 220. -<br>e-o) Sn. 211; SN II. p. 284 <sup>a</sup> .<br>2 CPS 10. 6 <sup>a</sup> .   | b) AA82.t - AA83.t - P. St.<br>P. St. 32 - P. H. Ms. tr<br>d) AA83.tr - DH37.t - DZ41.t -<br>DD24.r - P. St. 32 Zahlu AA83 - DH37 - P. St. 32 |  |  |
| Var. orthogr.:  |   |  |  |
| 1 e) DH37. H. 149. 272: sarvābhībhūḥ-sarvavi(d).<br>2 f) DH37. H. 149. 272: sarvābhībhūḥ-sarvavi(d).<br>3 g) P. H. Ms. (CHAKR.):<br>4 h) P. H. Ms. (CHAKR.): svayam-a(bhi)jñā(ya).  | d) P. H. Ms. (CHAKR.):  |  |  |
| Var. lect.:   |   |  |  |
| 1 a) AA82: cāsmīm. c) P. St. 32: sarvajahāḥ sarvamībhāyād. - P. H. Ms.<br>(CHAKR.): - [tr̄ṇākṣas](ye vimū)ktah <sup>1</sup> . d) P. St. 32: uttīṣeyam. - P. H. Ms.<br>(CHAKR.): svayam-a(bhi)jñā(ya).   |   |  |  |
| Parallelen:   |   |  |  |
| 1 Mv. III p. 326 l. 5-8. - CPS 10. 5. - a-c) cf. Mv. III p. 118a-c.<br>Dhp. 353. - MN I. p. 171. - Vin. I: I. 6. 8a-d. - Kv. p. 289. - Thi. A. p. 220. -<br>e-o) Sn. 211; SN II. p. 284 <sup>a</sup> .<br>2 CPS 10. 6 <sup>a</sup> .  |   |  |  |
| Anm.:   |   |  |  |
| <sup>1</sup> Vgl. Mv. III p. 326 l. 7: <i>sarvajño 'ham tṛṇākṣaye vimukto</i> ; Dhp. 353c: <i>sabāñ-jaho tanhakkhave vimutto</i> .<br><sup>2</sup> Vgl. Mv. III p. 326 l. 8: <i>aham abhīññāya</i> ; Dhp. 353d: <i>sayan abhīññāya</i> .<br><sup>3</sup> Vgl. UA XXI. 12c-d: Toch. A 217a6-7:<br>pāk. tyūṣa[r] [nāntr] (pāk knānāmī <sup>b</sup> skan) nāṣaṇ. pākyo one<br>loplune urwāpānyfo/(t)<br>(pāk lek tārkorgs. tsq)(l(po) p(r)a)s[k]i[n](tw)āṣ [m]a[j]t(l(a)k nā yn(e)s [karso](rāg <sup>c</sup> )<br>dn̄ gr̄pīt <sup>c</sup> .<br><sup>4</sup> Vgl. zu a) UA XXI. 13a: Toch. A 217a7:<br>(ām) ḡor(p)(n)i(wJ    .).<br><sup>b</sup> Oder: <i>kārso</i> . |   |  |  |

Fig. 5: Indication of cross references in Uv. edition

4.2. Simple solution: editing of related text passages side by side within one file (cp. Fig. 6 showing GDP 1, 2 with its equivalent, DP 394, arranged interlinearly)

#### 4.2.1. Shortcoming: Loss of readability

4.2.2. Problem not to be covered easily by retrieval software: Separate treatment of several languages within one text (here: Gāndhārī Prakrit vs. Pāli)

4.3. Sophisticated solution: "Synchronizing of texts" (Wordcruncher solution; cf. <http://www.wordcruncher.com>)

#### 4.3.1. Requirement: Common segmentation of the texts to be synchronized

4.3.1.1. This is easy in, e.g., Bible tradition where the same segmentation of texts has been used traditionally (e.g. Mt. 6,9 [cp. Fig. 7 showing synchronous arrangement of the Armenian and Greek New Testament] or 2.Chr. 13,12) with but a few exceptions (esp. in OT: Jer.)

| Book #1 -- Dharmapada (Gandhari-Prakrit) |
|--|
| File Search View Options Window Help     |
| DP 394 DhP 1, 2                          |

ki di jada'i drumed<sup>b</sup>a  
(kim te jarāti dummed<sup>b</sup>al  
ki di ayīṇa-śaḍi'a  
(kim te ajīna-sātiyāl  
adara gabāṇa kitva  
(abb<sup>b</sup>antarām te gabāṇam)  
babire parimajasi. (2)  
(babīrāṇ partimajasi.)

Fig. 6: GDP 1,2 contrasted with DP 394

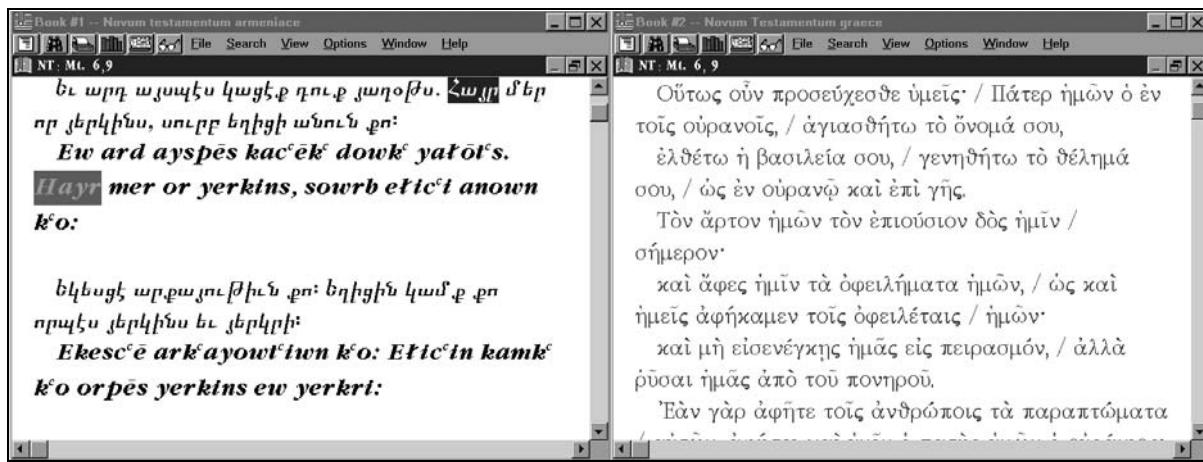


Fig. 7:

Mt. 6, 9 in Armenian and Greek

4.3.1.2. Synchronizing is not easy where no such common segmentation exists as in the case of the Dhammapāda equivalents, not to mention the prose texts.

4.3.2. Actual solution: Inserting common references as highest order segmentation units in the texts. Cp. Fig. 8 showing GDP 1,2 synchronized with DP 394 and Uv. 33,6; Fig. 9 showing Toch. A 217b 6 [21,12] synchronized [in two arrangements] with DP 353 and Uv. 21,1; Fig. 10 showing GDP 1,6 synchronized with the Pāli prose text Samyuttanikāya I, 167; Fig. 11 showing Toch. A 217b 5 [21,12] synchronized [in two arrangements] with CPS 10,2.

4.4. Task for the future: Extending the reference system to further texts of the Pāli Canon as well as to other branches of Buddhist tradition (Chinese, Tibetan, etc.).

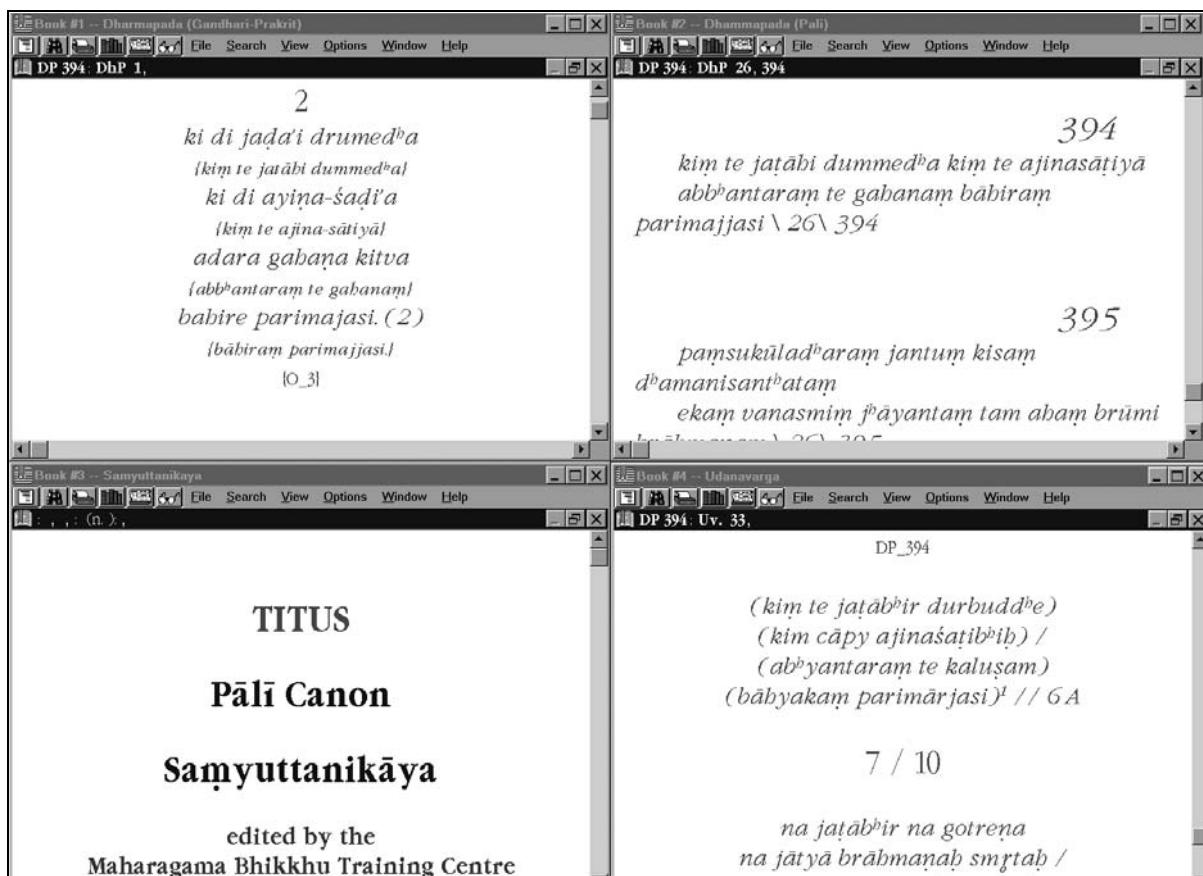


Fig. 8:

GDP 1, 2 synchronized with DP and Uv. 33,6

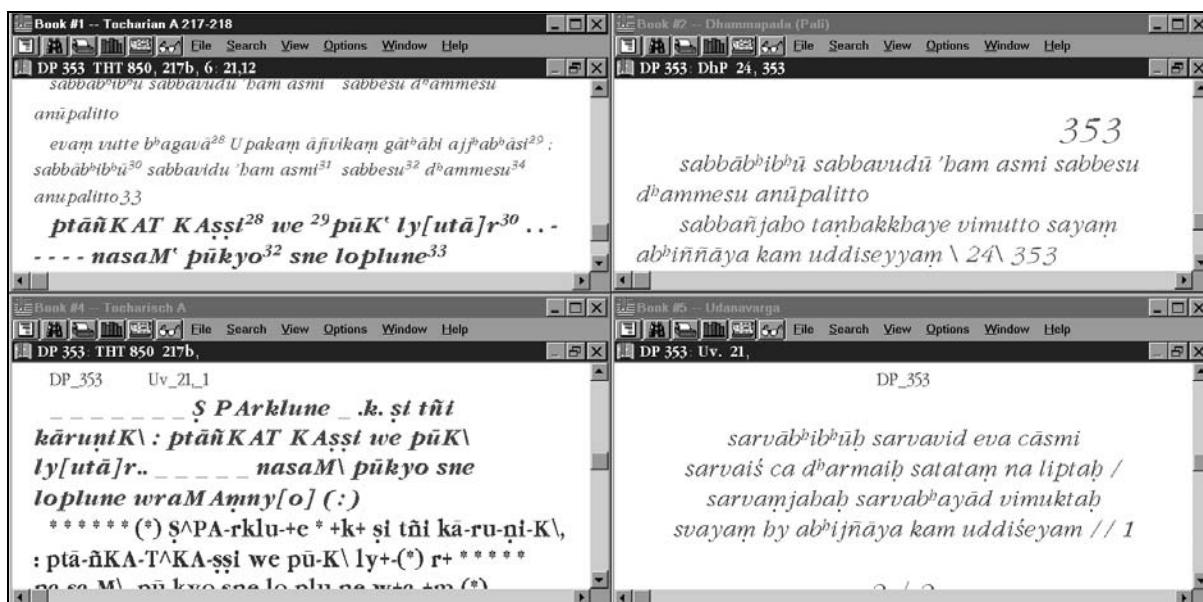


Fig. 9:

Toch. A 217b 6 [21,12] synchronized with DP 353 and Uv. 21,1

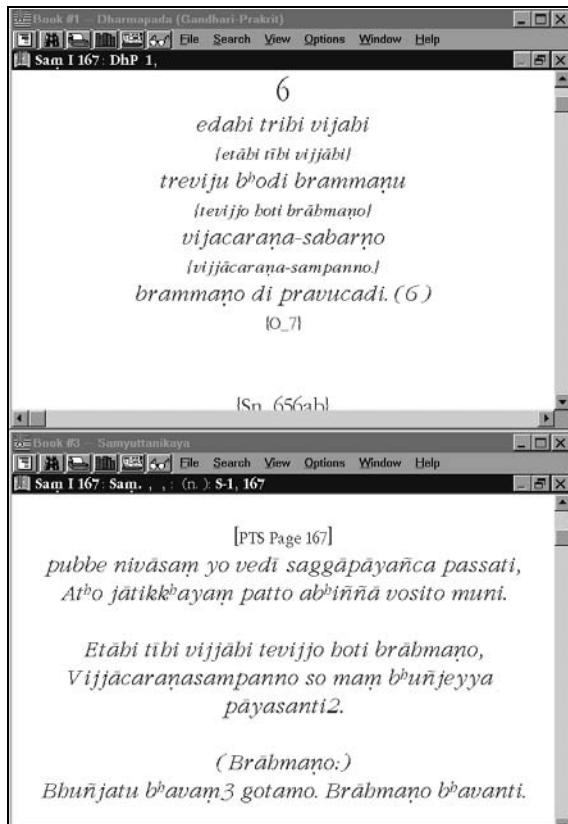


Fig. 10: GDP 1,6 with Sam. I, 167

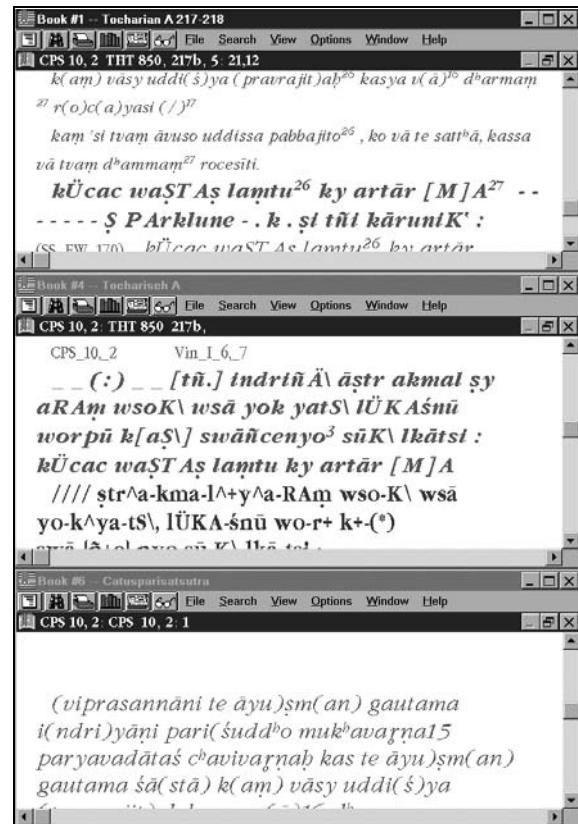


Fig. 11: Toch. A 217b 5 with CPS 10,2