ERRATA: POINTS TO BE CORRECTED IN PUBLICATIONS


• p. 62, ex. (15): for: tmy ʾwyzy nβʾnt read: tmyr ʾwyzy nβʾnt


• p. 56, Tab. 1.4.2 for: bačak-ā Ns read: bačak-ā Np (nominative plural)


• p. 640, 2nd paragraph: for: ₪ for the genitive singular case ending -ay(...) and ₪ for the word u ‘and’ read: ₪ for the genitive singular case ending -ay(...) and ₪ for the word u ‘and’
• p. 641, 2.1.1.1 for: a quality contrast (short vs. long) read: a quantity contrast (short vs. long)
• p. 642, Table 11.3 for: o read: o[left and right table]
• p. 675, Table 11.23 for: dār-/dāšt + SBJ read: dār-/dāšt + IND
• p. 676, middle of p. for: čārīt-in-ā laggit look.PT-INF-OBL start.PT.3SG read: čārīt-in-ā laggit graze.PT-INF-OBL start.PT.3SG


• p. 87, ex. (9): for: ša wilāyat-ay kandahār-īyā from province-GEN PN-LOC read: ša wilāyat-ā kandahār-īyā from province-OBL PN-LOC (lit. from the province [which is] in Kandahar)
• p. 92, ex. (25): for: wa bī ā ājīzag-ayā and to DEM woman-OBL read: wa bī ā ājīzag-ayā and to DEM woman-LOC
Prof. Georg Buddruss kindly sent me the following feedback:

<table>
<thead>
<tr>
<th>p. 86f.</th>
<th>[GB:] Considering the argument of this article, the use of the “locative” in comparisons might perhaps be seen as expressing “in the position / situation of” (e.g., in (8): “like in the situation of / as it is the case for a dumb person (sg.)”).</th>
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</thead>
<tbody>
<tr>
<td>p. 87, ex. (10):</td>
<td>[GB:] gōn gō kirēyā kōṭayayā could be elliptic for “with the rent (for my share of space) in the room”, cf. Buddruss (1988:48 §10a). [AK:] So the preposition would be the head for kirēyā and kōṭayayā used without preposition.</td>
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<tr>
<td>p. 91, n. 14:</td>
<td>[GB:] The informant gave both alternatives spontaneously, without being asked.</td>
</tr>
</tbody>
</table>


One correction of the proofs was not made, leaving this error:

| p. 426, 3rd paragraph | **for:** Khwar. (i)my "bird" **read:** Khwar. (’j)my "bird" |


| p. 203, n. 6 | **for:** yāzdah-gūst “two hundred and forty” **read:** yāzdah-gūst “two hundred and twenty” |